

REBEKAH LAEL EDWARDS

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CURRENT POSITIONS

Associate Professor of Critical and Digital Pedagogies, Departments of Visual and Critical Studies (Graduate) & of Critical Studies (Undergraduate), California College of the Arts, Oakland, CA.

- *Interim Chair of Critical Studies*, Spring-Summer 2017

Fellow, Digital Humanities, English Department Mills College, Oakland CA.

EDUCATION

Ph.D. University of California at Berkeley, 2009. English, Designated Emphasis in Gender, Women and Sexuality.

- Dissertation: *Archives of Uncertainty: U.S. Investigative Narratives of Fraudulent Embodiment*
Committee: Chair, Dr. Susan Schweik; Dr. Hertha Sweet Wong; Dr. Trinh T. Minh-ha.

M.A. University of California at Berkeley 1997. English, Creative Writing.

- Master thesis/poetry manuscript: *Sacred Anatomy*. Thesis awarded the Eisner Poetry Prize, University of California, Berkeley; James Phelan Award, San Francisco Foundation.
Thesis chair: Robert Hass.

B.A. Mills College, 1994. English with Honors and the Faculty Purse for Graduate Study.

SPECIALIZED TRAINING

- *Digital Humanities for Chairs and Deans*. Digital Humanities Summer Institute, session I. University of Victoria, 2016.
- *Electronic Literature*. Digital Humanities Summer Institute, session II. University of Victoria, 2016.
- *Digital Accessibility*. Accessible Futures. University of California Los Angeles, 2015.
- *Digital Network Pedagogies*. Hybrid Pedagogies Institute. University of Wisconsin Madison, 2015.
- *Digital Professionalization*. Digital Humanities Summer Institute, session II. University of Victoria, 2015.
- *Global Digital Humanities*. Digital Humanities Summer Institute, session III. University of Victoria, 2015.

PUBLICATIONS

BOOK

- Then's Elsewhere. (Poetry). Redwood Coast Press, 2010.

ESSAY

- "'This is Not a Girl': Trans* Archival Reading" *TSQ (Transgender Studies Quarterly): Archives and Archiving*. Vol 2. Issue 4. Duke. Winter 2015.
- "Introduction" Tell Me A Riddle, Requa I, and Other Works. Tillie Olsen. UP Nebraska: Lincoln; 2013.
- "Pornography and the Wish." I Meant to Say Please Pass the Sugar: Mixed Media Works 2009 to Present. Truong Tran. Telegraph Hill Gallery: San Francisco; 2013.
- "The Impact of a Transgender Classroom on Teaching 18th-century literature" With Ajuan Mance and Kirsten Saxton. Heteronormativity and the Eighteenth Century, Eds. Abby Coykendall and Ana de Freitas Boe. Ashgate Press, Surrey, England. 2013.
- "The Counter Archive of Elizabeth Nielsen" in *Australian Feminist Studies*: Winter 2010.

KEYWORD/POETICS

- "Trans-Poetic" key word entry for inaugural issue of *TSQ (Transgender Studies Quarterly)* Vol. 1. Duke. Spring 2014.

SELECTED FELLOWSHIPS, AWARDS, AND HONORS

ACADEMIC

- *Meg Quigley Women's Studies Research Grant*, Mills College 2016.
- *Digital Humanities Grant*. Research & Professional Development. Mills College, 2016.
- *Fellow, Accessible Futures*. University of California Los Angeles, 2015.
- *Fellow, Debates in Religion and Sexuality*. Harvard Divinity School, 2014.
- *Faculty Travel Grant*, California College of Arts. 2014.
- *Elisabeth Siekhaus Faculty Achievement Award (For excellence in command of the subject matter, effectiveness in the classroom, responsiveness to a diverse student body, and the ability to inspire students' success.)* 2013.
- *Faculty Research Fellowship*. Mills College. 2013.
- *Meg Quigley Women's Studies Research Grant*, Mills College 2012.
- *John Randolph Haynes & Dora Haynes Foundation Fellowship*, Huntington Library. 2008.
- *Magistretti Dissertation Fellowship*, Center for Study of Sexual Culture, U.C.Berkeley. 2007.
- *Young Scholar Research Grant*, National Endowment for the Humanities. 1993.

TEACHING

- *Digital Humanities Grant*. Course Development. Mills College. 2014 -2015.
- *Travel Grant*, Mills College. 2014.
- *Ruth Masako Award*. Mills College. Award given to a staff or faculty member who has shown a unique willingness to accommodate students with disability needs. 2012.
- *Meg Quigley Women's Studies Course Development Grant*, Mills College. 2010.
- Edwards, 2015

CREATIVE

- *Mentored Study Grant*, (the sound affect group incubator), Mills College, 2015.
- *Mentored Study Grant*, (digital soundscape poetics of listening), Mills College 2014.
- *Book award*, Redwoodcoast Press. 2010.
- *Finalist, book award*. Nightboat Press. 2009.
- *Eisner Award for Poetry*, University of California at Berkeley. 1997.
- *Joseph Phelan Award for Poetry*, San Francisco Foundation. 1994.

PEDAGOGY WORKSHOPS, DESIGN AND SUPERVISION

DIGITAL

- *Supervision: curriculum design; digital professionalization*. Private Clients, 2012-present
- *Course Design: online freshman course for interdisciplinary requirement*. CCA, 2015.
- *Using Twine to Teach Explication*. Workshop. Mills College English DH group, 2015.
- *Digital Accessibility*. Workshop. Mills College, 2015.
- *What is Digital Humanities? Where Do We Get One?* English Department, Mills College, 2013.

INCLUSIVE

- *Inclusive Pedagogy & Practice: Trans* & Gender Spectrum Focus*. Co-facilitated with Evan Lutz, Lucida Strategies. University of San Francisco Performance Studies Department. Jan 2016.
- *From Safe Classrooms to Brave Classrooms*. Workshop. Faculty Working Group on Pedagogy. CCA, 2015.
- *Teaching in Diverse Community*. Workshop. New Faculty Orientation. California College of the Arts. 2013, 2014.
- *A Short Workshop on Short Workshops*. Graduate student interns and their supervisors. Counseling Services. California College of the Arts. 2013, 2014, 2015.
- *Teaching the Visual Argument*. Workshop. California College of the Arts department of Visual and Critical Studies. 2012.
- *Navigating Conflict in the Classroom*. Workshop. Humanities & Sciences all faculty meeting. California College of the Arts. 2010.
- *The Short Workshop and the Difficult Topic*. Psychology interns and their supervisors. Counseling Services. California College of the Arts. 2010, 2012.

SELECTED TEACHING: 2006-2015 Full teaching responsibility and course design

INTERDISCIPLINARY STUDIES, CULTURAL STUDIES, AND GENDER AND SEXUALITY STUDIES

California College of Arts

- Identities. Core course of the Master in Visual and Critical Studies.
- Subjectivity, Freshman Interdisciplinary Foundation Seminar.
- Embodiment, Freshman Interdisciplinary Foundation Seminar.
- Alterity, Freshman Interdisciplinary Foundation Seminar.

Mills College

- Noise, Affect, Archive.
- Theorizing Cultural Studies in the Americas.
- Introduction to Women, Gender and Sexuality Studies.
- Introduction to Queer Studies.
- Queer Theories/Queer Praxis.
- Queer Kin: Literary and Cinematic Representation of Generations, sophomore interdisciplinary seminar.

LITERATURE & CREATIVE WRITING COURSES

California College of the Arts

- Voices: Sustainable Writing Practices for MFA and MA theses.

Mills College

- Queer Speculative Fiction.
- Corporeal Mercy and the Poetics of Call and Response.
- Poetry Workshop: Introduction.
- Trans- Poetics.
- Performing Witness and the Poetics of Memory.
- Queer Poetics.
- Modern Drama.
- Introduction to Literature.
- British & American Literatures, 1800 – to the Present.

COMPOSITION COURSES

California College of Arts

- Making /Writing. Freshman English.

Mills College

- Talking Back: Reading & Writing the Academic Essay. Freshman Composition.
- Preparing High School Seniors for Freshman English, Mills College Upward Bound. (College preparatory program for students who are the first in their family to receive a college degree.) University of California, Berkeley
- Textual Embodiment: What is a Body, What is a Text? Freshman Composition.
- Monstrosity and Humanness: English 1B, Freshman Reading/Composition.
- Body Theory and American Literature: English 1B, Freshman Reading/Composition.

SELECTED COLLEGE SERVICE

WORKING GROUPS / COMMITTEES /ASSESSMENTS

- *Learning Ecosystems Task Force*. California College of the Arts. Spring 2017
- *Website Redesign Committee*. California College of the Arts. Spring 2017.
- *Faculty Working Group on Technology and Pedagogy*. California College of the Arts. Spring 2017.
- *CWC (College Wide Curriculum) Faculty Think Tank*. California College of the Arts. Fall 2016.
- *Coordinator and Mentor for new Foundations in Critical Studies faculty*. California College of the Arts. Spring-Sumer 2016.
- *Faculty Assessment Group on Curricular Design*. California College of the Arts. Summer 2015.
- *Faculty Assessment Group on Teaching Critical Thinking*. California College of the Arts. 2014-2015.
- *Faculty Working Group on Digital Humanities*. Mills College. 2014-to present.
- *Developing Queer Studies at Mills, Advisory Committee to the College*, Mills College 2011 – 2014.
- *Mills College Assessment: General Education; Women and Gender Studies Department; English Department*. 2011, 2012, 2013.
- *Faculty Committee for Mills College Undergraduate and Graduate Poetry Awards*. 2009-13.

ADMISSIONS/ADVANCEMENT

- *Graduate Admissions Review Committee*, Visual and Critical Studies, California College of the Arts, 2014, 2015, 2016.
- *Advancement Review*. Visual and Critical Studies, California College of the Arts, 2014, 2015, 2016. ADVISING
- *Internal MA/MFA thesis advisor*. California College of the Arts. 2013-14; 2014-15; 2015-
- *MA/MFA thesis reader*. Mills College. 2011-2015.
- *Faculty advisor to California College of the Arts student organization: Trans-agenda*. 2013-2014.
- *Faculty advisor to Mills College student organizations: Mills Cycling Club; Theory into Social Action; Queer Straight Alliance, GenderSplendor*. 2009-2014.

SERVICE FOR ACADEMIC COMMUNITY

PEER REVIEW

- Routledge Press, 2016.
- LIT: Literature Interpretation Theory; 2014, 2015.
- TSQ: Transgender Studies Quarterly, 2014.
- ABO: Interactive Journal for Women in the Arts, 1640-1830; 2013.

SELECTED READINGS, INTERVIEWS, CONVERSATIONS

- "How to DisAppear". Opening conversation with curator and artists for Truong Tran's *Framed Targets*. California Institute of Integral Studies. 2015.
- "Remembering the Writer-Activist Tillie Olsen: Interview with Julie Olsen Edwards and Rebekah Edwards". Robert Pollie. The 7th Ave Project: Thinking Persons Radio. NPR affiliate Central Coast Public Radio. November 2014.
<http://7thavenueproject.com/post/101618822005/tillie-olsen-julie-olsen-edwards-rebekah-edwards>
- "Makings". Jesse Olsen, composer and performer. Poetry writing for this performance. May 2014.
- "Sugar & 1000 Pornographic Butterflies: A Conversation with Truong Tran". *I Meant to Say Please Pass the Sugar: Truong Tran (Solo Exhibition)*. Telegraph Hill Gallery. San Francisco, Ca. 2014.
- "The Visual Poetry of Truong Tran". Talk. AT WAR: Truong Tran & Max Lawrance. SOMArts. 2012.
- "Cleave". Sixty New Beginnings. Benefit reading. San Francisco. 2011.

SELECTED CONFERENCE TALKS AND GUEST LECTURES

- "Interactive and Trans* Narratives: Teaching with Twine". Mills College, 2015.
- "Affective Architecture". Workshop with Theory Without Chairs Performance Cooperative. *Affect Theory Conference*, Millersville University, PA. 2015.
- "Queer Mercy". Panel on "Rituals of Power". *GLBTQ Conference*, San Diego State University. 2015.
- "'the tasks, coaxing': Hope as Radical Praxis in Tillie Olsen's Requa I". Panel on Tillie Olsen. *MLA (Modern Language Association) Conference*. Vancouver, BC. 2015
- "Corporal Mercies: Mercy and the Body in the British Eighteenth Century". Panel Chair. *American Society of Eighteenth Century Studies*. Williamsburg, Virginia. 2014.
- "'This is Not a Girl': Affective Productions of Criminal Embodiment". Talk. *Queer Places, Practices & Lives Symposium*. Ohio State University. 2012.
- "Fashioning the (Mighty) Real". Talk. *Thinking Gender Conference*. UC Los Angeles. 2011.
- "Space, Absence, Presence". Lecture. *MFA Craft Workshop*. San Francisco State College. 2011.
- "(Re)Approaching the Haibun". Lecture. *MFA Poetry Workshop*. Mills College. 2011.
- "Queer Poetics and the Seduction of Difficulty". Talk. *Re-Imagining the Poetic-Critic conference*. UC Santa Cruz, April 2010.
- "Trans- Bodies and the Queer Novel". *Guest Lecture*. California College of the Arts, April 2010.
- "Navigating Contradictions: Building Transnational Queer Studies at a Women's College". Panel with Dr. Julia Sudbury and Nic Weinstein. *Expanding the Circle Conference CIIS*, February 2010.

- "Jackie Kay's *Trumpet*: Reading Novels, Reading History?" *Guest Lecture*. California College of Arts, April 2009.
- "Negative Paradox: The Treachery of the Queer Body". Talk. *Transomatechnics Conference*, Vancouver, BC, June 2008.
- "'Selling Sunshine': The Impersonation of Charity and the Threat to White Femininity". Talk. *National Women's Studies Association Annual Conference*, St. Charles, IL, June 2007. "'A Professional Pervert': Super-Masculinity, Deviant Femininity and the Archive ". *Thinking Gender*. Conference, U.C. Los Angeles, Spring 2007.
- "Police Photography and the Aesthetics of Certainty". *Talk*. Mills College Academic Forum, Mills College, Fall 2005.
- "Sensibility as Hip Hop: Understanding Austin's Sense and Sensibility". *Guest Lecture*, English 45B: American and British Literature, 1800s-Modernism, U.C. Berkeley, 2003.

SPECIALITIES

Digital and Inclusive Pedagogy; Poetics; Visual Culture; Race, Gender, Sexuality and Dis/Ability in early 20th century U.S. Literatures; Queer & Trans* Theory, Archival theory.